Portfolio

Semjon Bulinsky

Tenor

A radiant top and a lyric line.



Portrait, December 2025

Semjon Bulinsky, born in Lucerne, is a German-Swiss tenor who combines a lyrical line with a radiant top and vocal agility.

He received his first artistic grounding as a member of the Lucerne Boys' Choir and graduated from the Berlin University of the Arts with a Master of Arts.

Since the 2018/19 season he has been a member of the soloist ensemble of Theater Vorpommern; his repertoire ranges from classical opera through operetta and musical theatre to contemporary works.

25
Productions at Theater Vorpommern
since 2018/19 · 9 seasons

6
roles in the current season
2026/27

10
countries
dozens of orchestras

500+
performances and concerts
documented lower bound

> *"Mit bekanntermaßen wohlklingender, so variabel wie sensibel und sängerisch mühelos eingesetzter [Tenor]stimme…"*
>
> Translation: "With his well-known sonorous [tenor] voice, used as flexibly as it is sensitively and with effortless vocal ease…"
>
> Ekkehard Ochs, ioco.de, 7 April 2026

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Biography

Semjon Bulinsky, born in Lucerne, is a German-Swiss tenor who combines a lyrical line with a radiant top and vocal agility. He received his first artistic grounding as a member of the Lucerne Boys' Choir and laid the foundation for his stage career at the Berlin University of the Arts, graduating with a Master of Arts. Since the 2018/19 season he has been a member of the soloist ensemble of Theater Vorpommern.

His repertoire ranges from classical opera through operetta and musical theatre to contemporary works. Among his key roles are Tamino (Die Zauberflöte), Don Ottavio (Don Giovanni), Nemorino (L'elisir d'amore) and Aeneas (Dido and Aeneas) in opera; Camille de Rosillon (Die lustige Witwe) and Alfred (Die Fledermaus) in operetta; and Freddy (My Fair Lady), Jamie Wellerstein (The Last Five Years) and Bill Calhoun (Kiss Me, Kate) in musical theatre.

In the 2026/27 season he appears as Anthony Hope in Sondheim's Sweeney Todd, as Jaquino in Beethoven's Fidelio, as Remendado in Bizet's Carmen and as the Witch in Humperdinck's Hänsel und Gretel. He also sings the four servant roles Andrès, Cochenille, Pitichinaccio and Frantz in Offenbach's Les Contes d'Hoffmann, and Delbert Grady and Bill Watson in Paul Moravec's The Shining.

Beyond Germany and Switzerland, engagements have taken him to Austria, Italy, Spain, the Czech Republic, Hungary, Serbia, South Africa and Israel: as Tamino to the opera in Jerusalem, as Trimalchio (Satyricon) to Budapest and as Charles Wykeham (Charley's Aunt) to the Münchener Kammeroper. As a concert and opera soloist he has worked with dozens of orchestras, including the Polish Baltic Philharmonic, the Junge Philharmonie München under Mark Mast, the ORSO Orchestra Freiburg under Wolfgang Roese, the Staatsphilharmonie Rheinland-Pfalz under Karl-Heinz Steffens, the Württembergische Philharmonie under Ola Rudner and the Franz Schmidt Chamber Orchestra Vienna under Nicolas Radulescu.

The Neuburger Rundschau called Bulinsky's voice "outstanding", praising its "beautiful, bright, metallic sheen and secure top". At the Swiss Youth Music Competition he won a first prize with distinction, and he has received several scholarships. Recordings featuring him have been released on CD, broadcast on radio and television, and are available on streaming platforms.

He has also appeared in numerous productions for children and young audiences at Theater Vorpommern, including "Rusalka, die kleine Meerjungfrau", "Die Schneekönigin", "Willkommen im Wunderlift" and "Der Eisblumenwald".

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Roles and career

2026/27 season 6

2026/27	*Sweeney Todd* · Anthony Hope
2026/27	*Hänsel und Gretel* · The Witch
2026/27	*The Shining* · Delbert Grady / Bill Watson
2026/27	*Carmen* · Remendado
2026/27	*Fidelio* · Jaquino
2026/27	*Les Contes d'Hoffmann* · Andrès, Cochenille, Pitichinaccio, Frantz

Productions at Theater Vorpommern 25

2018/19–2019/20	*Die Zauberflöte* · Monostatos
2018/19–2019/20	*Die Fledermaus* · Alfred
2018/19–2019/20	*The Last Five Years* · Jamie
2018/19–2020/21	*Kiss Me, Kate* · Bill Calhoun
2018/19–2020/21	*Häuptling Abendwind* · Arthur
2018/19	*Jesus Christ Superstar* · Second Priest
2019/20–2020/21	*Il trovatore* · Ruiz
2019/20–2022/23	*Die lustige Witwe* · Camille de Rosillon
2020/21–2021/22	*Drei Wasserspiele* · Prince and Van
2020/21–2021/22	*Dido and Aeneas* · Aeneas
2020/21	*Dracula* · Jonathan
2021/22–2023/24	*La traviata* · Gastone
2021/22–2022/23	*Jonny spielt auf* · Hotel director
2021/22–2023/24	*Meine Schwester und ich* · Dr. Roger Fleuriot
2022/23	*A Midsummer Night's Dream* · Flaut
2023/24–2024/25	*Simplicius Simplicissimus* · Governor
2023/24	*Idomeneo* · Arbace
2023/24–2025/26	*Orpheus in der Unterwelt* · Pluto / Aristäus
2024/25–2025/26	*Rigoletto* · Borsa
2024/25–2025/26	*My Fair Lady* · Freddy Eynsford-Hill
2024/25	*Le nozze di Figaro* · Basilio
2025/26	*Don Giovanni* · Don Ottavio
2025/26	*Der Graf von Luxemburg* · Armand Brissard
2025/26–2026/27	*Carmen* · Remendado
2025/26–2026/27	*The Shining* · Delbert Grady / Bill Watson

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Other engagements 3

Die Zauberflöte · Tamino · Opera in Jerusalem

Satyricon · Trimalchio · Budapest

Charley's Aunt · Charles Wykeham · Münchener Kammeroper

Ensemble 1

since 2018/19 — Soloist ensemble, Theater Vorpommern

Education 4

2006–2007	Internship, Lucerne School of Music
2007–2009	Studies at Zurich University of the Arts (ZHdK)
2010–2014	Bachelor of Arts, Berlin University of the Arts
2014–2017	Master of Arts, Berlin University of the Arts

Prize 1

First prize with distinction, Swiss Youth Music Competition

Online 4

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Operabase	www.operabase.com/semjon-bulinsky-a88717/en
Trio Pausenlos	sites.google.com/view/triopausenlos



Portrait for the season brochure · Photo: Peter van Heesen